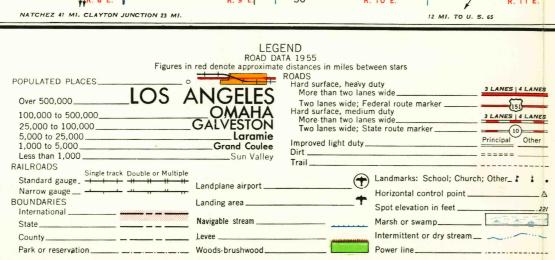


JACKSON

Prepared by the Army Map Service (AMTV), Corps of Engineers, U. S. Army, Washington, D. C. Compiled in 1955 by photogrammetric (multiplex) methods and from United States Quadrangles, 1:62,500, U. S. Geological Survey and Mississippi River Commission, edition 1908–53; and County and Parish Highway Maps, revised 1950–54. Planimetric detail revised by photo-planimetric methods. Horizontal and vertical control by USGS, USC&GS, CE. and Mississippi Geological Survey. Map field checked 1955.

100,000-foot grids based on Louisiana coordinate system, north zone, and Mississippi coordinate system, west zone 10,000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue



CONTOUR INTERVAL 50 FEET
WITH SUPPLEMENTARY CONTOURS AT 25 FOOT INTERVALS TRANSVERSE MERCATOR PROJECTION

1955 MAGNETIC DECLINATION FOR THIS SHEET VARIES FROM $6^{\circ}45'$ EASTERLY FOR THE CENTER OF THE WEST EDGE TO $5^{\circ}45'$ EASTERLY FOR THE CENTER OF THE EAST EDGE. MEAN ANNUAL CHANGE IS $0^{\circ}01'$ WESTERLY. FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER 25, COLORADO OR WASHINGTON 25, D. C.

MCALESTER LITTLE ROCK NI 15-6 NI 16-4 TENN NI 16-5 OKLA ARKANSAS NI 15-9 WEST POINT BIRMINGHAM						
NI 15-4 NI 15-5 HELENA TUPELO RADSDEN NI 15-7 NI 15-8 NI 15-9 WEST POINT BIRMINGHAM	5°		IAGRAM F	OR NI 15-	12	
115-/	NI 15-4!	NI 15-5	HELENA		NI 16-5	
TEXARKANA EL DORADO GREENWOOD NI 16-7 NI 16-8			NI 15-9	•	NI 16-8	
NI 15-10 SHREVEPORT MISS SSIPPI ALABAMA NI 15-12 MI 16-10 NI 16-11 TYLER NI 15-11 JACASON MERIDIAN MONTGOMERY	-		NI 515-12	M 16-10	NI 16-11	
PALESTINE LOUISIANA NH 15-1 NH 15-2 NH 15-3	NH 15-1	NH 15-2	50		ANDALUSIA	
NH 15-4 NH 15-5 NH 15-6 MOBILE NH 16-5 BEAUMONT PENSACOLA		NH 15-5	1	1	NH 16-5	

Large scale topographic maps, controlled ground survey, revised 1935-41 and surveyed 1901-37.
 Stereo-compiled from 1949 aerial photography.
 Planimetry revised from 1949-53 aerial photography.

TOWNSHIP OR RANGE LINE 8 17 16 15 14 13 19 20 21 22 23 24 30 29 28 27 26 25 31 32 33 34 35 36

1020

NI 15-12